

Between two worlds: artistic differences between Italy & Hungary

Fédra & Aurora



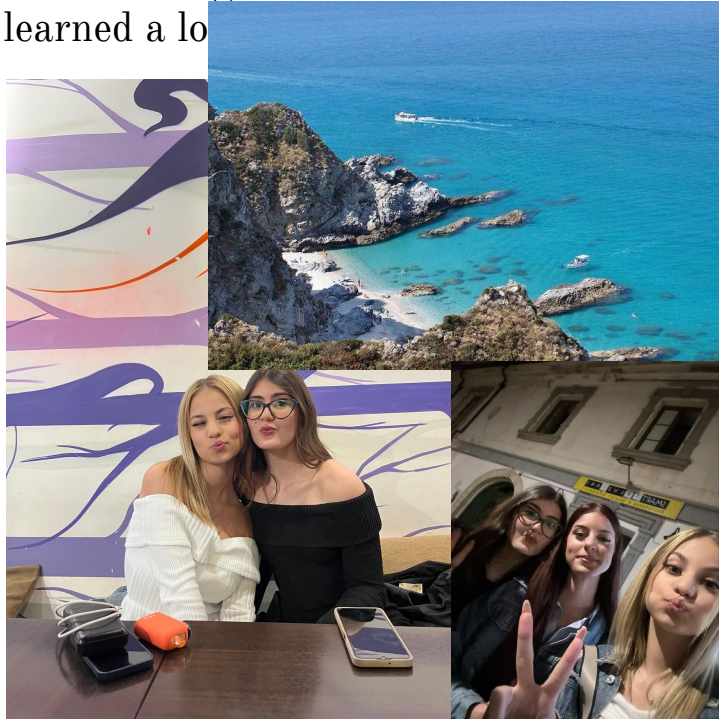
Fédra's experience

Recently, I traveled to Italy and visited a beautiful place called Catanzaro Lido. It is a small town by the sea in the Calabria region.

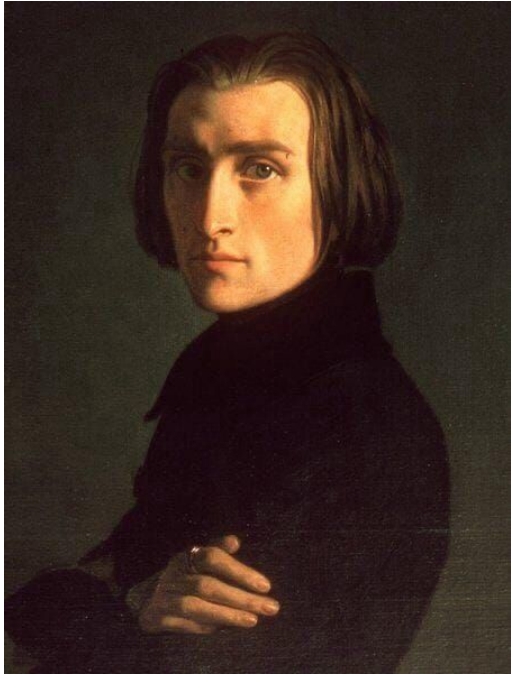
The beach was amazing, with clear blue water and soft sand. I really enjoyed walking near the sea every day, eating delicious Italian pizza and ice cream, and relaxing in the warm sun. The people were friendly, and I learned a lot from them during my trip, and I really enjoyed my time with them.

They were very kind and welcoming. We had great conversations, shared meals together, and I felt like a part of their family.

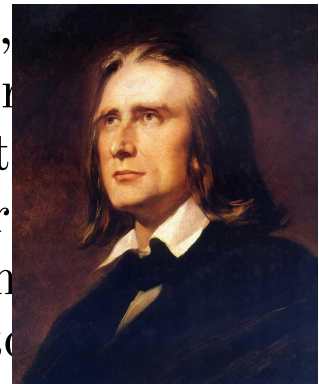
It was a wonderful experience that I will always remember.



Hungarian artist



I would also like to introduce a famous Hungarian artist: Ferenc Liszt. He was a great composer and pianist in the 19th century. Liszt was known all over Europe for his piano concerts and beautiful music. He wrote many famous pieces, such as the Hungarian Rhapsodies. He was not only a talented musician, helped many other composers in his time. Liszt is remembered as the most important figure in Hungarian history.



Aurora's experience

Participating in the Erasmus program in Hungary was an unforgettable experience. Arriving in Nyíregyháza made me immediately feel involved in a new reality, rich in traditions and culture. I had the opportunity to discover the history of Hungary, visiting museums and art galleries. But the best part was undoubtedly the contact with people: my travel companions and Hungarian guests became friends with whom I shared moments of growth and fun. Every day was an opportunity to learn, compare and enrich my cultural background. This experience taught me a lot about Hungarian culture and, above all, about the importance of intercultural exchange. I am grateful for everything I experienced and for the friendships I will take with



Italian artist

I would like to introduce you to Massimo Sirelli, a Calabrian artist and designer known for his creative approach to graphics and visual art. He is recognized for his work in various fields, including digital creation and illustration, and stands out for his unique style that combines elements of contemporary art, design and visual culture. Sirelli has collaborated with numerous international brands and projects,



Stilo & Musaba

We went to Stilo and Musaba, and the experience was truly unique. Stilo is a quiet village but rich in history, where I was able to visit the Cattolica, an ancient Byzantine temple that left me speechless. Then I headed to Musaba, the museum and art park surrounded by nature. There, I saw incredible works that mix contemporary art and spirituality, all created in a natural context that amplifies the experience. Walking among the sculptures and murals, surrounded by greenery and quiet, was truly special. A place where art and



Squillace

We were in Squillace, and the experience of the ceramic workshop was something really special. I had the opportunity to create and engrave plates, expressing our imagination to the fullest. The craftswoman who guided us in the workshop was very patient, explaining step by step how to decorate ceramics. It was fascinating to see how the tradition of this art still survives today and how each piece can tell a story.

After the workshop, I visited the Squillace Castle, which stands majestically on the hill. The view from there is spectacular, with the sea on the horizon and the Calabrian countryside stretching out below me. The castle has an air of mystery, with its ancient walls and towers that seem to tell centuries of history. Walking among the ruins made me feel like I was living a piece of history, an experience that combines art, culture and

